

# Timpani Etude

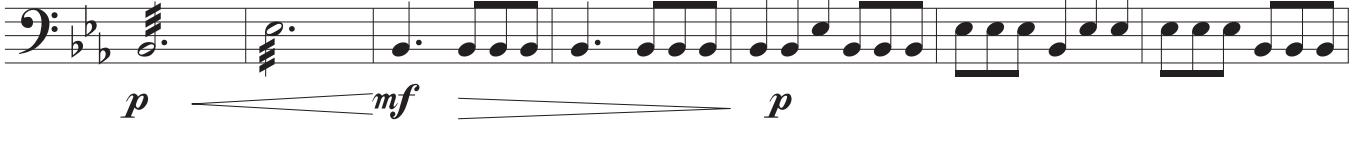
$\text{♩.} = 120$

Timpani    >) leading to a decrescendo ("><). Staff 2 (measures 6-10) starts with a dynamic f, followed by a crescendo (">>) leading to a decrescendo ("><), then a dynamic p, followed by a crescendo (">>) leading to a decrescendo ("><). Staff 3 (measures 11-15) starts with a dynamic p, followed by a crescendo (">>) leading to a decrescendo ("><). Staff 4 (measures 16-20) starts with a dynamic fp, followed by a crescendo (">>) leading to a decrescendo ("><). All staves are in 6/8 time, bass clef, and have three flats." data-bbox="175 145 945 515"/>

6

Tim.    

13

Tim.    

20

Tim.    