

CONCERT AUDITION ETUDE NO.1

JOHN HERNDON

♩ = 120

A

Snare

Mallets

Timpani

Percussion

f LOWER TWO NOTES OPTIONAL

FOUR DRUMS: F, Bb, C, D

HAND CYMBALS

to sus. cym.

f 1 2 3 4 5

B

S

M

T

P

fp

mf

fp

mf

SUSPENDED CYMBAL

to tambourine

TAMBOURINE

p 6 7 8 9

CONCERT AUDITION ETUDE NO.1

C

Score for Section C (Measures 10-14):

- S (Snare Drum):**
 - Measure 10: *p* (piano), crescendo to *f* (forte).
 - Measure 11: *mf* (mezzo-forte), rhythmic pattern: R R R L L L L R R R L L R.
 - Measure 12: *f* (forte), rhythmic pattern: R L R L R L R R L R L L R L R R L R L L R.
 - Measure 13: *f* (forte), rhythmic pattern: R L R L R L R R L R L L R.
 - Measure 14: *p* (piano), rhythmic pattern: R L R R L R L L R L R.
- M (Maracas):**
 - Measure 10: *f* (forte), rhythmic pattern: eighth notes.
 - Measure 11: *mf* (mezzo-forte), chords.
 - Measure 12: *f* (forte), chords.
 - Measure 13: *mf* (mezzo-forte), chords.
 - Measure 14: *mf* (mezzo-forte), chords.
- T (Tom):**
 - Measure 10: *fp* (fortissimo piano), *f* (forte).
 - Measure 11: *mf* (mezzo-forte), chords.
 - Measure 12: *mf* (mezzo-forte), chords.
 - Measure 13: *f* (forte), chords.
 - Measure 14: *f* (forte), chords.
- P (Percussion):**
 - Measure 10: *fp* (fortissimo piano), *f* (forte).
 - Measure 11: *mf* (mezzo-forte), *to triangle (suspended from stand)*.
 - Measure 12: *mf* (mezzo-forte), *to triangle (suspended from stand)*.
 - Measure 13: *f* (forte), *TRIANGLE (SUSPENDED FROM STAND)*.
 - Measure 14: *mf* (mezzo-forte), *TRIANGLE (SUSPENDED FROM STAND)*.

D

Score for Section D (Measures 15-18):

- S (Snare Drum):**
 - Measure 15: *cresc.* (crescendo), rhythmic pattern: R L R L R L R L.
 - Measure 16: *cresc.* (crescendo), rhythmic pattern: R L R L R L R L.
 - Measure 17: *f* (forte), rhythmic pattern: R L R L R L R L.
 - Measure 18: *p* (piano), *f* (forte), rhythmic pattern: R L R L R L R L.
- M (Maracas):**
 - Measure 15: *p* (piano), *cresc.* (crescendo), eighth notes.
 - Measure 16: *cresc.* (crescendo), eighth notes.
 - Measure 17: *f* (forte), eighth notes.
 - Measure 18: *mf* (mezzo-forte), *f* (forte), eighth notes.
- T (Tom):**
 - Measure 15: *p* (piano), eighth notes.
 - Measure 16: *p* (piano), eighth notes.
 - Measure 17: *f* (forte), eighth notes.
 - Measure 18: *mf* (mezzo-forte), *f* (forte), eighth notes.
- P (Percussion):**
 - Measure 15: *p* (piano), *to bass drum*.
 - Measure 16: *p* (piano), *to bass drum*.
 - Measure 17: *mp* (mezzo-piano), *BASS DRUM*.
 - Measure 18: *f* (forte), *BASS DRUM*.

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Snare

R L R L R L R R R R L L L L L R L R L R L

A *f*

S

R R L R L R R L R L R R L R L R R L R L R

S

R L R R R L R L L L R L

B *p*

S

R R R R R R R R L R R R L R

fp

S

R L R L R L R L R L R L R L

C *mf*

p *f*

S

R R R L L L L R R R L L R R L R L

mf

f

S

R L R R L R L L R L R R L L R L R

D

p

S

R L R L R L R L R L R L R L R L R L

cresc.

S

R L³ R L R³ L R L R L R L R

f

p *f*

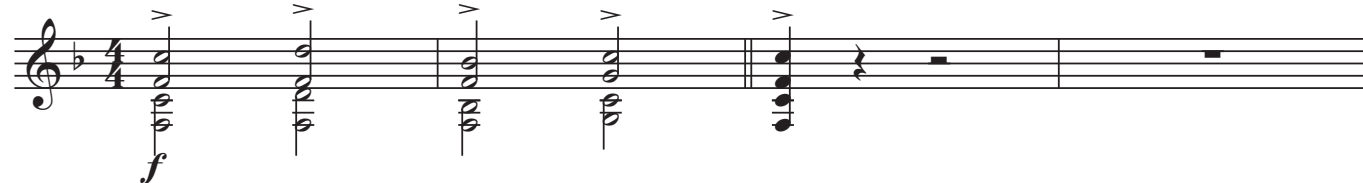
CONCERT AUDITION ETUDE NO.1

JOHN HERNDON

♩ = 120 LOWER TWO NOTES OPTIONAL

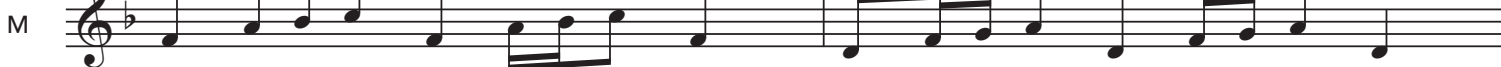
A

Mallets



B

p

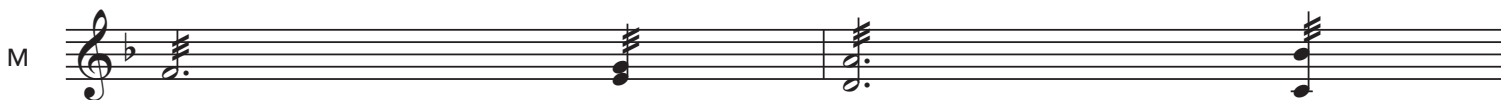


fp



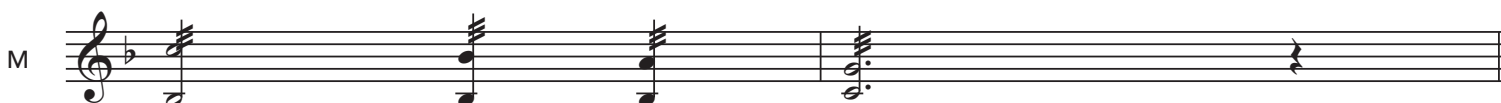
C

mf



f

mf



f

mf

D

p

cresc.



f

f

mf

f



CONCERT AUDITION ETUDE NO.1

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♩ = 120 FOUR DRUMS: F, Bb, C, D



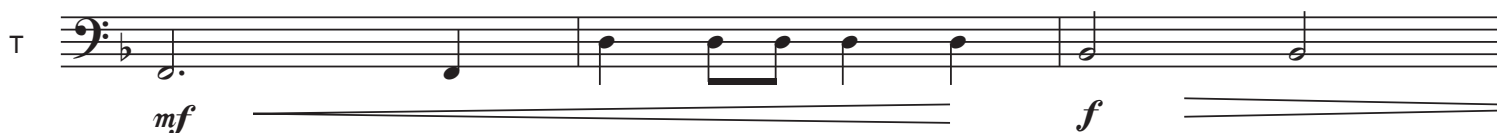
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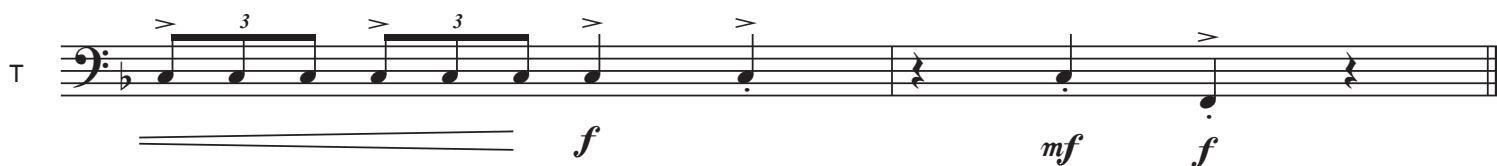
B



C



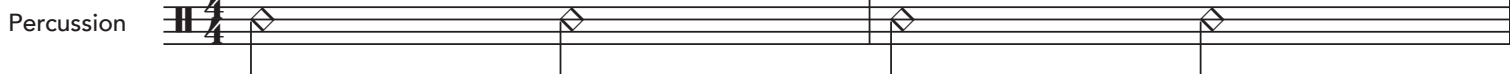
D



CONCERT AUDITION ETUDE NO.1

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♩ = 120 HAND CYMBALS

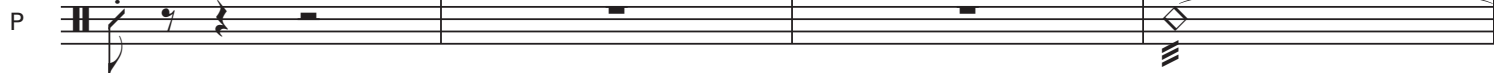


f

A

to sus. cym.

SUSPENDED CYMBAL



p

B

to tambourine

TAMBOURINE



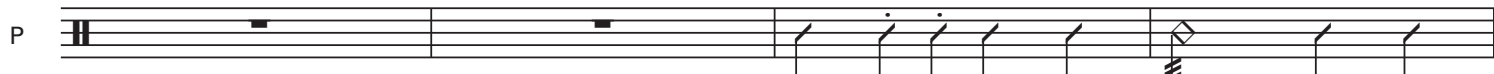
f

mf

C

to triangle (suspended from stand)

TRIANGLE (SUSPENDED FROM STAND)



f

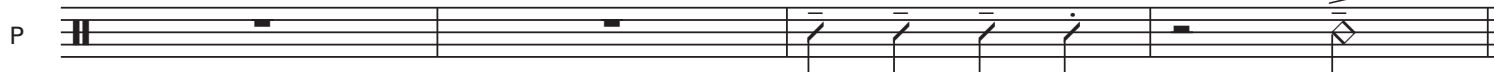
mf

p

D

to bass drum

BASS DRUM



mp

f